

2020
LEFT-HANDED
CATALOG



#OrtegaLovesLefties





ORTEGA LOVES LEFTIES!

As a left-handed person, you do not need us to tell you how difficult it is to find a stringed instrument with the exact features, fit, and feel you are looking for.

At Ortega Guitars, we understand this challenge, which is why we offer one of the widest selections of left-handed stringed instruments on the market.

In this catalog, you will find **60 models** of guitars, ukuleles, acoustic basses, mandolins, and banjos specifically designed for the wide variety of left-handed musicians out there.

With our broad selection of sizes, colors, neck widths and configurations, you are sure to find the perfect instrument for your needs, **without** the typical "lefty upcharge"!

#OrtegaLovesLefties



2020 LEFT-HANDED CATALOG

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Keiki® UKULELES

DESIGNED IN GERMANY BY ORTEGA®



K1-BL-L



K1-MM-L



- Laser engraved sea turtle
- Okoume top satin, open pore
- Okoume back & side, satin open pore
- Keiki® headstock design w/ laser logo
- Okoume neck & headstock veneer, satin finish
- Walnut fretboard & bridge
- Open gear tuning machines chrome w/ black buttons
- Ortega Guitars UWNY-4-SO strings
- Available COLORS:
BL – ocean blue
MM – natural mahogany

	scale	width at nut
Sopranino	284 mm (11.18")	32 mm (1.26")

Keiki® UKULELE PACK

UNIQUE DESIGN – CREATED BY ITALIAN STREET ARTIST GUGLIELMO GASLOLI



K2-68-L
PACK

	scale	width at nut
Soprano	364 mm (14.33")	36 mm (1.42")

- Agathis top, custom designed
- ABS body, slightly arched
- Keiki® headstock design w/ custom designed veneer
- Okoume neck, satin finish
- ABS fretboard & bridge
- Open gear tuning machines chrome w/ black buttons
- Ortega Guitars UWNY-4-SO strings
- Headstock tuner, Soundhole hook strap/support, 5 medium picks and drawstring bag included!



"THE IDEA DOES NOT HAVE TO BE CONVENTIONAL".

Guglielmo Gasloli

www.gasloliartworks.com





**K2-MAH-L
PACK**



**K2-MAP-L
PACK**

	scale	width at nut
Soprano	364 mm (14.33")	36 mm (1.42")

- Mahogany (MAH) || Maple (MAP) top, satin finish
- ABS body, slightly arched
- Okoume neck, satin finish
- ABS fretboard & bridge
- Open gear tuning machines chrome w/ black buttons

- Ortega Guitars UWNY-4-SO strings
- Headstock tuner, Soundhole hook strap/support, 5 medium picks and drawstring bag included!
- Available PACKS:
K2-MAH-L - Mahogany
K2-MAP-L - Maple

**KEIKI®
Ukulele
Pack**

KEIKI® UKULELE PACK INCLUDES:

- Keiki® Headstock tuner
- Keiki® Soundhole hook strap/support
- Keiki® medium picks (5 piece)
- Keiki® Drawstring bag



**K3-SPM-L
PACK**

	scale	width at nut
Soprano	364 mm (14.33")	36 mm (1.42")

- Spalted Maple top, satin finish
- ABS body, slightly arched
- Okoume neck, satin finish
- ABS fretboard & bridge
- Open gear tuning machines chrome w/ black buttons

- Ortega Guitars UWNY-4-SO strings
- Headstock tuner, Soundhole hook strap/support, 5 medium picks and drawstring bag included!

ACCESSORIES



**KEIKI®
Accessories**

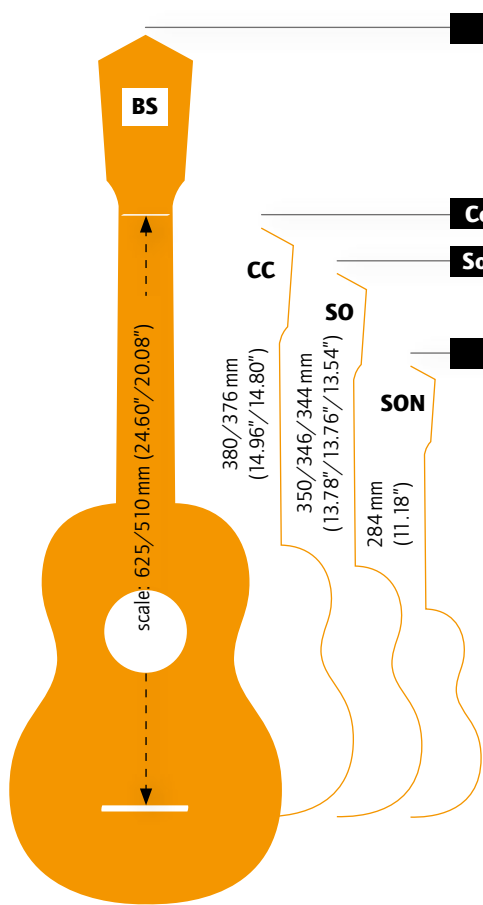


ortegaguitars.com

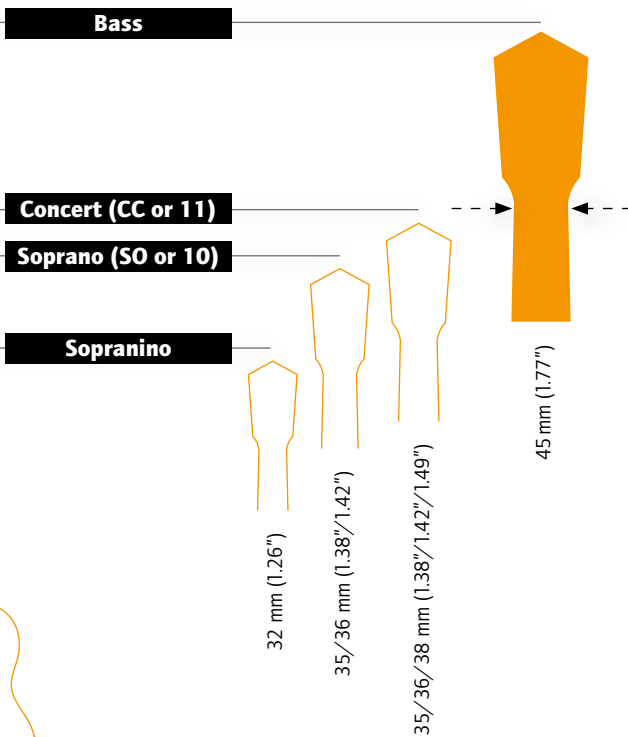


KEIKI® / ORTEGA® OPTIONS

scales and sizes



width at nut



tuning

SON | A-D-F#B
CC/SO | G-C-E-A
BS | E-A-D-G

strings



Ortega Guitars
Soprano UWNY-4-SO /
Concert UWNY-4-CC /
Aquila
Thundergut Ukebass
long/short scale

electronics

ORTEGA® MagusUke



Preamp with built-in
tuner

ORTEGA® MagusUkeGO

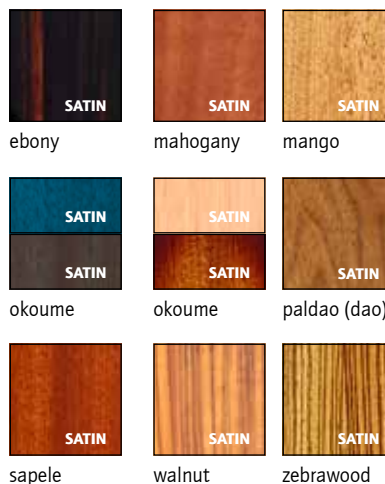


Plug in electronics
w/soundhole control

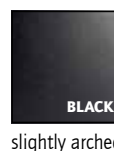
wood variations: top



wood variations: back & sides



ABS variations: back & sides



features



bag



Preinstalled strap button
on most Ortega ukuleles



BONFIRE SERIES



RU5L



RU5CE-L 



RU5MM-L



- Spruce || Mahogany (MM) satin finish, laser engraved motif
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Walnut fretboard & bridge

- RU5CE-L: Ortega MagusUkeGO electronics
- Die cast tuning machines, chrome w/ black buttons
- Ortega Guitars UWNY-4-CC

	scale	width at nut
Concert	380 mm (14.96")	36 mm (1.42")



EARTH SERIES

with **EQ** ELECTRONICS
ORTEGA
MagusUkeGO



RUDAWN-L

RUDAWN-CE-L



RUOCEAN-L

RUOCEAN-CE-L



RUCOAL-L

RUCOAL-CE-L



- Okoume top, back & side, dawn sunburst || ocean blue || coal black, satin finish
- Mahogany neck, satin finish
- White ABS binding
- Walnut fretboard & bridge
- Ortega MagusUkeGO electronics (-CE)
- Die cast tuning machines, chrome w/black buttons
- Ortega Guitars UWNY-4-CC strings

	scale	width at nut
Concert	380 mm (14.96")	36 mm (1.42")

DAWN = Dawn Sunburst
OCEAN = Ocean Blue
COAL = Coal Black



ENJOY every MOMENT

HORIZON SERIES



RUHZ-MM-L



RUMG-L



RUMG-CE-L

- Mahogany (MM) || Mango (MG) top, satin open pore finish
- Mahogany (MM) || Mango (MG) back & side, satin open pore finish
- Reversed headstock, 4 in line
- Okoume neck & Mahogany headstock veneer || Okoume neck & Mango headstock veneer, satin finish
- Walnut top, bottom & fretboard binding
- Tecwood fretboard & bridge
- Die cast tuning machines, black (MM) || Die cast tuning machines, gold w/black buttons (MG)
- Ortega MagusUkeGO electronics (-CE)
- Ortega Guitars UWN4-CC strings
- Deluxe gig bag included (RUMGxx)

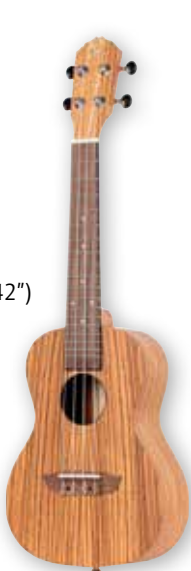
	scale	width at nut
Concert	376 mm (14.80")	35 mm (1.38")

MM = Natural Mahogany
MG = Mango

TIMBER SERIES



Concert
scale: 380 mm (14.96")
width at nut: 36 mm (1.42")



RFU11Z-L



RFU11ZE-L



- Zebra wood top, satin finish
- Zebra wood back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega MagusUkeGO electronics (E)
- Die cast tuning machines, chrome w/ black buttons
- Ortega Guitars UWN4-CC strings
- Deluxe gig bag included





TIMBER SERIES



Concert

scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RUEB-CC-L



- Ebony top, satin open pore finish
- Ebony back & side, satin open pore finish
- Mahogany neck, satin finish
- Ebony headstock veneer
- Tortoise style binding & tortoise style rosette
- Walnut fretboard & bridge
- Die cast tuning machines, gold w/ black buttons
- Ortega Guitars UWNY-4-CC strings
- Deluxe gig bag included

SOLID TOP



Concert

scale: 382 mm (15.04")
width at nut: 36 mm (1.42")

RUTI-CC-L



- SOLID cedar top, satin finish
- Walnut back & side, satin finish
- Okoume neck, satin finish
- Walnut/maple body binding
- Walnut fretboard & bridge
- Maple "bar" fretboard inlays
- Walnut fretboard binding
- Classic headstock, Ovangkol veneer
- Bone nut & saddle
- Die cast tuning machines, gold w/ black buttons
- Ortega Guitars UWNY-4-CC strings
- Deluxe gig bag included

LIZARD SERIES



ELECTRONICS

ORTEGA
MagusUkeGO



Concert

scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

LIZARD-CC-GBL



- Paldao top, satin finish
- Paldao back & side, satin finish
- Mahogany neck, gloss finish
- Walnut binding
- Walnut fretboard & bridge
- Maple Lizard fretboard inlay
- Ortega MagusUkeGO electronics
- Die cast tuning machines, gold w/ gold buttons
- Ortega Guitars UWNY-4-CC strings
- Deluxe gig bag included

ACCESSORIES



ORTEGA
Ukulele
Accessories



ortegaguitars.com

BANJOLELE SERIES

 BUILT-IN PICKUP SYSTEM
PICKUP BUILT-IN

OUBJE90-MA-L 



scale: 394 mm (15.51")
width at nut: 35 mm (1.38")



- 4string Banjole
- Hard maple neck, natural, satin finish
- Maple body, open back
- Maple fretboard w/ black ABS binding
- 12 brackets, brushed brass
- Remo head, coated
- Open gear brushed brass tuning machines
- Passive transducer pickup system built-in
- Ortega UWNY-4-CC strings
- Deluxe bag included

UKEBASSES



LIZARD SERIES

 ELECTRONICS W/ TUNER
ORTEGA
MagusUke

LIZZY-BS-GB-L 



scale: 510 mm (20.08")
width at nut: 45 mm (1.77")



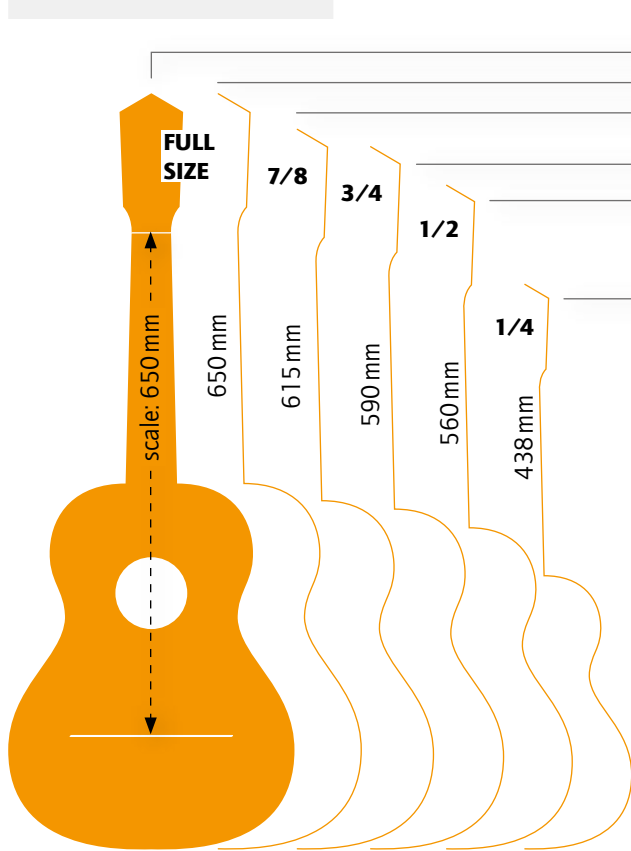
- Mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkeBass electronics w/ tuner
- 15 frets
- 2way truss rod
- Aquila Thundergut Ukebass 68U strings, short scale
- Deluxe gig bag included



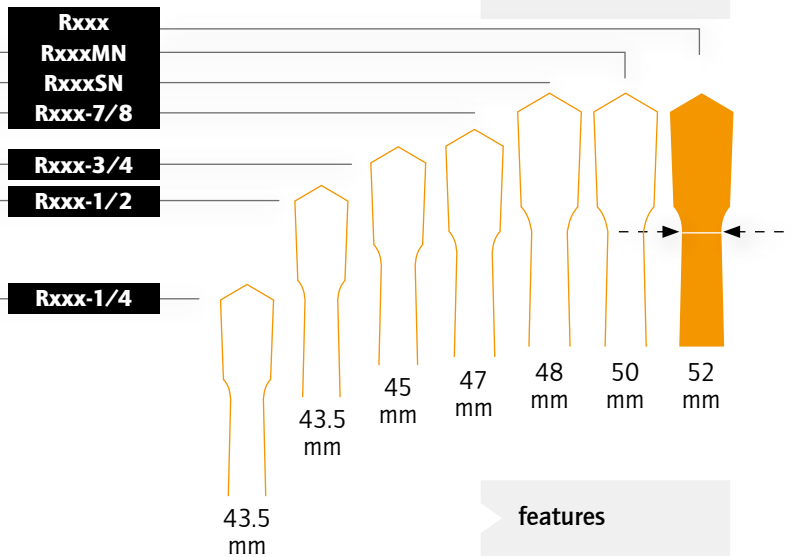
NYLON STRING GUITARS

OPTIONS

scales and sizes



width at nut



features



12hole bridge



2way truss rod

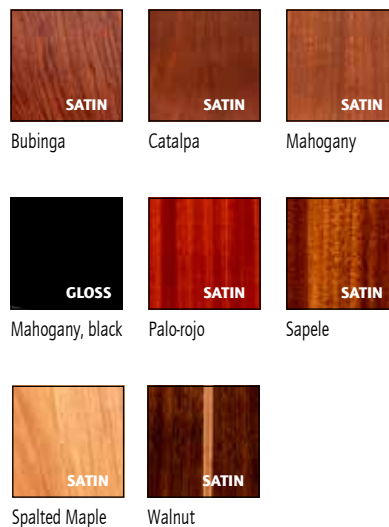


bag

wood variations: top



wood variations: back & sides



strings

SAVAREZ

510CJ (4/4 & 7/8 size)
540CS (3/4 size)
540CXS (1/2 & 1/4 size)

electronics:

RCExxx



ORTEGA
MagusPRO/G



STUDENT SERIES

RSTC5M-L 



- Cedar top, satin finish
- Catalpa back & side, satin finish
- Classical rosette
- ABS binding
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 6hole bridge

	scale	width at nut
full size	650 mm (25.59")	52 mm (2.05")

ACCESSORIES



ORTEGA
Guitar
Accessories



ortegaguitars.com



FAMILY SERIES SPRUCE TOP

with EQ ELECTRONICS W/ TUNER
ORTEGA MagusPRO/G



R121-1/4-L
1/4 size



R121L-1/2
1/2 size



R121L-3/4
3/4 size



R121-7/8-L
7/8 size



R121SN-L
full size, SLIM NECK



R121L
full size



R121LWR
full size



R221BK-L
full size



R121xx | RCE125SN-L | R221BK-L

- Spruce top, satin finish || gloss finish, wine red (WR) || gloss finish, black (BK)
- Mahogany back & side, satin finish || gloss finish, wine red (WR) || gloss finish, black (BK)
- Mahogany neck, satin finish || gloss finish, wine red (WR) || gloss finish, black (BK)
- Walnut fretboard & bridge
- Mahogany body & fretboard binding (R221BK-L)
- White abalone style purfling (R221BK-L)
- Ortega MagusPro electronics w/ tuner (RCE125SN-L)
- Ortega 12hole bridge
- 2way truss rod (3/4, 7/8 & full size)
- Savarez strings 540CXS (1/4 size)/ 540CS (3/4 size)/510CJ (7/8 & full size)
- Deluxe gig bag included

	scale	width at nut
1/4 size	438 mm (17.24")	43.5 mm (1.71")
1/2 size	560 mm (22.05")	43.5 mm (1.71")
3/4 size	590 mm (23.23")	45 mm (1.77")
7/8 size	615 mm (24.21")	47 mm (1.85")
full size SN	650 mm (25.59")	48 mm (1.89")
full size	650 mm (25.59")	52 mm (2.05")

WR = wine red
BK = black



RCE125SN-L
full size
SLIM NECK
THINLINE BODY



R122-1/4-L
1/4 size

R122-1/2-L
1/2 size

R122L-3/4
3/4 size

R122-7/8-L
7/8 size

R122SN-L
full size

R122L
full size, SLIM NECK

- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod (1/2, 3/4, 7/8 & full size)
- Savarez strings 540CXS (1/4 & 1/2 size)/540CS (3/4 size)/510CJ (7/8 & full size)
- Deluxe gig bag included

	scale	width at nut
1/4 size	438 mm (17.24")	43.5 mm (1.71")
1/2 size	560 mm (22.05")	43.5 mm (1.71")
3/4 size	590 mm (23.23")	45 mm (1.77")
7/8 size	615 mm (24.21")	47 mm (1.85")
full size SN	650 mm (25.59")	48 mm (1.89")
full size	650 mm (25.59")	52 mm (2.05")





FAMILY SERIES PRO SOLID CEDAR TOP

FULL SIZE



ELECTRONICS W/ TUNER

ORTEGA
MagusPRO/G



R131L



RCE131L



R131SN-L

SLIM NECK



RCE131SN-L



SLIM NECK

+



- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega MagusPro electronics w/ tuner (RCE131L & RCE131SN-L)
- Ortega 12hole bridge
- 2way truss rod
- Savarez 510CJ strings
- Deluxe gig bag included

	scale	width at nut
full size SN	650 mm (25.59")	48 mm (1.89")
full size	650 mm (25.59")	52 mm (2.05")

FAMILY SERIES PRO SOLID SPRUCE TOP

FULL SIZE



ELECTRONICS W/ TUNER

ORTEGA
MagusPRO/G



**THINLINE
BODY DEPTH
SLIM NECK**

RCE145LBK



- Solid Canadian Engelmann spruce top, gloss finish, black
- Mahogany back & side, gloss finish, black
- Mahogany neck, gloss finish black
- Walnut fretboard (flat) & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- 2way truss rod
- Savarez 510CJ strings
- Deluxe gig bag included

+



	scale	width at nut
full size	650 mm (25.59")	48 mm (1.89")

PERFORMER SERIES SOLID SPRUCE TOP/ SOLID CEDAR TOP

SLIM NECK/SPANISH HEEL



ELECTRONICS W/ TUNER
ORTEGA
MagusPRO/G

RCE138SN-L
REGULAR
BODY DEPTH
FLAT
FRETBOARD



RCE138-T4-L
THINLINE
BODY DEPTH
RADIUS
FRETBOARD



RCE138-T4BK-L
THINLINE
BODY DEPTH
RADIUS
FRETBOARD



full size
scale
650 mm (25.59")
width at nut
48 mm (1.89")

- Solid Alaskan Sitka spruce top, gloss finish || gloss finish, black
- Sapele back & side, gloss finish || gloss finish, black
- Mahogany neck, gloss finish || gloss finish, black
- 14th fret heel to body connection (RCE138-T4-L & RCE138-T4BK-L)

- Indian Laurel fretboard & bridge
- Radius fretboard (RCE138-T4-L & RCE138-T4BK-L)
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge

- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod
- Savarez 500CJ strings
- Deluxe gig bag included



MEDIUM NECK

	scale	width at nut
full size	650 mm (25.59")	50 mm (1.97")

RCE159MN-L



- Solid North American cedar top, gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod
- Savarez 500CJ strings
- Deluxe gig bag included



**6 IN LINE
LOCKING
MACHINES
SLIM NECK**

	scale	width at nut
full size	650 mm (25.59")	48 mm (1.89")

RCE238SN-FT-L



- Solid Alaskan Sitka spruce top, gloss finish, faded
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega OTMLOCK6L-CR locking machines
- Ortega Magus Pro electronics w/ tuner
- Ortega 12 hole bridge
- Ortega signature rosette walnut/maple/white pearl
- 2way truss rod
- Savarez 500CJ strings
- Deluxe gig bag



TRADITIONAL SERIES

MADE IN SPAIN

SPANISH HEEL



scale: 650 mm
width at nut: 52 mm

R180L

+



- Solid North American cedar top, satin finish
- Bubinga back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Handmade in Spain
- Deluxe gig bag included

SPANISH HEEL



scale: 650 mm
width at nut: 52 mm

R200L

+



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Handmade in Spain
- Deluxe gig bag included



ACCESSORIES



ORTEGA
Guitar
Accessories



ortegaguitars.com



with EQ
ELECTRONICS W/ TUNER
ORTEGA
FISHMAN



SOLID TOP
RADIUS
FRETBOARD
SLIM NECK



Thomas Zwijsen
Signature model/custom made



TZSM-3-L



scale: 650 mm
width at nut: 48 mm



- Solid Canadian Spruce top, gloss finish
- Spalted Maple back and side, satin finish
- Mahogany neck, satin finish
- Maple binding w/ walnut support
- Maple fretboard radiused, 12" radiused
- Ortega 6hole bridge, pao ferro
- Ortega/Fishman Clasica Blend System w/ jack & XLR (D.I.) output w/ tuner
- 2way truss rod
- Savarez 510CJ strings
- Thomas Zwijsen Signature soft case included





DEEP SERIES



SOLID SPRUCE

D538-4-L



- Solid Alaskan spruce top, satin finish
- Sapele back & side, open pore finish
- Mahogany neck, open pore finish
- Pao Ferro fretboard w/ black ABS binding
- Pao Ferro bridge
- Black ABS binding/bk-wh-bk purfling
- Chrome hardware
- ORTEGA MagusPRO/B electronics w/ tuner
- 2way truss rod
- D'Addario EXPBB170 acoustic bass strings



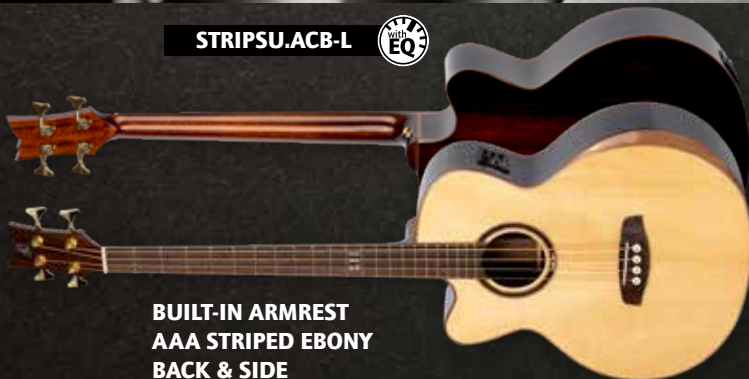
ELECTRONICS W/ TUNER
ORTEGA
MagusPRO/B

medium scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 122 mm (4.80")

THE PRIVATE ROOM

CUSTOM CRAFTED INSTRUMENTS

"The Private Room starts with handpicked tonewoods that are set aside to be custom crafted into exclusive guitars. This selection is limited and truly unique."



STRIPSU.ACB-L



BUILT-IN ARMREST
AAA STRIPED EBONY
BACK & SIDE

+



- Solid Alaskan spruce top, gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia top & bottom binding /white purfling
- Mahogany neck, gloss finish
- Medium scale
- Tecwood fretboard w/ walnut binding
- Tecwood bridge
- 2way truss rod
- Ortega signature walnut/maple/white pearl rosette
- Ortega Die cast tuning machines, gold
- Ortega MagusPro electronics w/ tuner
- D'Addario EXPBB170 acoustic bass strings
- Deluxe gig bag & genuine leather strap included



ELECTRONICS W/ TUNER
ORTEGA
MagusPRO/B

• medium scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 122 mm (4.8")



scale: 345 mm (13.58") **NA**
width at nut: 28 mm (1.10") (natural)

RMA5NA-L

- Mahogany top, open pore satin finish
- Mahogany back (arched) & side, open pore satin finish
- Mahogany neck, satin finish
- Ovangkol fretboard & bridge
- 2way truss rod
- 20 frets
- D'Addario EXP74 strings

PICKUP BUILT-IN SYSTEM



scale: 345 mm (13.58") **SBK**
width at nut: 28 mm (1.10") (satin black)

RMAE4OSBK-L



- Spruce top, satin finish, black
- Maple back (arched) & side, satin finish, black
- Maple neck, satin finish, black
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- Piezo bridge with tone & volume control, passive
- D'Addario EXP74 strings
- Deluxe gig bag included

BANJOS

PICKUP BUILT-IN SYSTEM



**6STRING
GUITAR
BANJO**

OBJE356-SBK-L



- Mahogany neck & resonator, satin finish, black
- Ovangkol fretboard
- Aluminum rim
- Chrome armrest, Ortega engraved
- 30 brackets, chrome hardware
- Remo ebony head, black
- Die cast machine head
- Built-in pickup system w/ volume control
- D'Addario .012 -.053 strings
- Deluxe gig bag included

PICKUP BUILT-IN SYSTEM



**5STRING
BANJO**

OBJE400TCO-L



- Quilted maple resonator, coal black, semi-gloss finish
- Maple ply rim, coal black, semi-gloss finish
- Hard maple neck, Maple fingerboard
- Brass tone ring, 24 brackets
- Brushed nickel hardware
- Diecast machine head
- Remo head, fiberskin style
- D'Addario J60 Banjo strings
- Deluxe gig bag included



OTHER PRODUCT RANGES



AMPLIFICATION SERIES

ORTEGA ACOUSTIC AMPLIFICATION

THE FIRST ACOUSTIC AMP HEAD

With the introduction of the first acoustic amplification head, **H ONE**, Ortega sets a milestone in flexibility and sound. Featuring true 100 Watt power and two channels in combination with the latest SMT & DSP technology, the H ONE delivers what acoustic players have been searching for. With a satin-finished real ash housing, the H ONE head looks as good as it sounds.



H ONE

H
one

The ORTEGA acoustic amplification **SONE** and **STWO** speaker cabinets are the perfect complement to the H ONE 100 Watt amplifier head. Each cabinet features a satin finished real ash housing, tour-grade spring loaded handles and a speaker pole mount for exceptional convenience and durability. Use separately, or in combination for the ultimate in flexible performance.



S ONE

S TWO

S
one

S
two

H ONE

- 100 Watt RMS
- 1/4" and 1/4"/XLR combination inputs
- 2x channels
- Built-in DSP reverb & chorus
- Effect send/return
- Headphone out
- PRE/POST EQ D.I. out
- Speaker A/B out
- Carry bag included



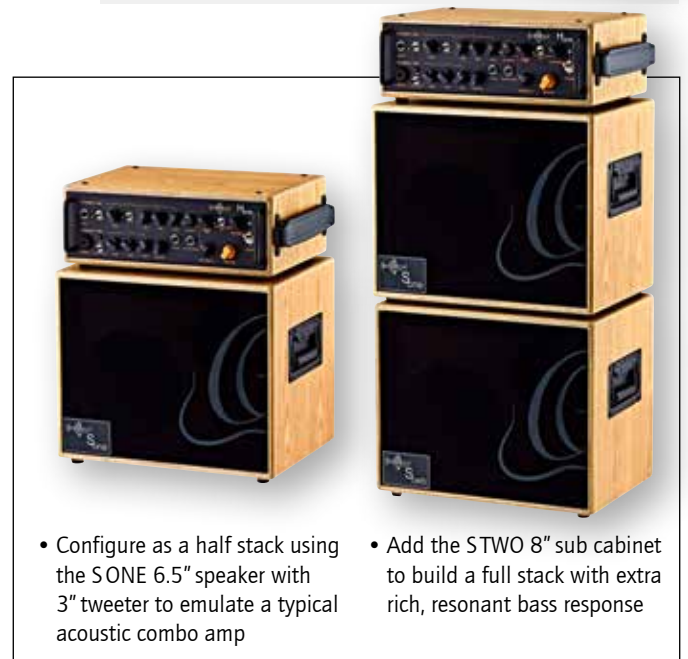
SONE

- 150 Watt / 4 Ohm
- 40 HZ - 20 kHz frequency range
- 6.5" speaker and additional 3" tweeter
- Carry bag included



STWO

- 150 Watt / 4 Ohm
- 40 HZ - 20 kHz frequency range
- 8" speaker
- Carry bag included



- Configure as a half stack using the S ONE 6.5" speaker with

- Add the STWO 8" sub cabinet to build a full stack with extra rich, resonant bass response

QUANTUMloop



QUANTUMexp



HORSEKICKPRO



HORSEKICKV2



ANNAlog



QUANTUMloop

- ORTEGA QUANTUMloop – DIGITAL MULTI PERCUSSION STOMP BOX & LOOPER with 16 built-in drum & percussion samples!

QUANTUMexp

- The QUANTUMexp – Once connected via "trigger input" to the QUANTUMloop the sounds of BANK B are under the control of QUANTUMexp

HORSEKICKPRO

- DIGITAL STOMP BOX with multiple built-in digital samples of percussion sounds. Just choose between 5 different percussion samples and tap your foot

HORSEKICKV2

- DIGITAL STOMP BOX with built-in digitally sampled "Cajon Bass" sound

ANNAlog

- ANALOG STOMP BOX with built-in sound optimized piezo technology



Our hands free percussion products are designed specifically for the stringed instrument player.

PERCUSSION SERIES

OSTBCJ-BU



OSTBCJ-L-BU



OCJP-GB



OCJP-L-GB



OGFT



OSSFT



OSTBCJ-BU

OSTBCJ-L-BU

+



The ORTEGA STOMP BOX CAJON BUNDLE includes: ORTEGA Cajon, ORTEGA Cajon Pedal, FREE Cajon backpack bag.

- OSTBJ-BU Front plate: Ammara wood
- OSTBJ-L-BU: Left foot version, Front plate: Baltic Birch (Golden Brown)

OCJP-GB

OCJP-L-GB

+



The Ortega Percussion Cajon Pedal attaches firmly with your Cajon. This pedal leaves your hands unrestricted to play along with your stringed instrument while keeping a steady kick drum rhythm beneath.

- OCJP-GB with FREE Cajon Pedal gig bag & drum key
- OCJP-L-GB: Left foot version with FREE Cajon Pedal gig bag & drum key

OGFT

OSSFT

- OGFT - GUITARIST FOOT TAMBOURINE delivers a bright cutting tone, yet not overpowering. 4 pairs stainless steel jingles
- OSSFT - SINGER/SONGWRITER FOOT TAMBOURINE The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound in a small pocket friendly design.



ACCESSORIES OVERVIEW



www.ortegaguitars.com



WE OFFER A WIDE RANGE OF ACCESSORIES

Here is a snapshot of Ortega's broad range of accessories. For our complete selection, visit our homepage at ortegaguitars.com

CAPOS



VEGAN STRAPS & ACCESSORIES



GUITAR STRAPS



UKULELE STRAPS



MANDOLIN & BANJO STRAPS



TUNERS



DIGITAL WIRELESS SYSTEM



CABLES



STRINGS



PICKS



STRAP LOCKS



TUNING MACHINES



CABLES & POWER



PREAMPS & PICKUPS



USEFUL HELPERS



CARE



HUMIDIFIERS



BAGS



CASES



STANDS



HANGERS





APPAREL & MERCHANDISE



photo: Michael Mann

APPAREL & MERCHANDISE

- More Ortega Guitars original Apparel & Merchandise available on: www.ortegaguitars.com/shop



WE VALUE BRAND PARTNERSHIP

Since establishing Ortega guitars in 1994, we've strived to find the best brands in supplying the important parts needed to complete our instruments. We value these relationships with our partners who match the quality and passion that we have for our instruments. Ortega guitars are equipped with the premium strings, hardware and electronics from the best brands.

ORTEGA® MagusUkeGO

FISHMAN®

ORTEGA® MagusUkeBass



ORTEGA® MagusPRO/G

ORTEGA® MagusPRO/B



ORTEGA® FISHMAN®

ORTEGA GUITARS
CUSTOM MADE STRINGS

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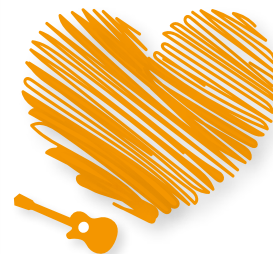
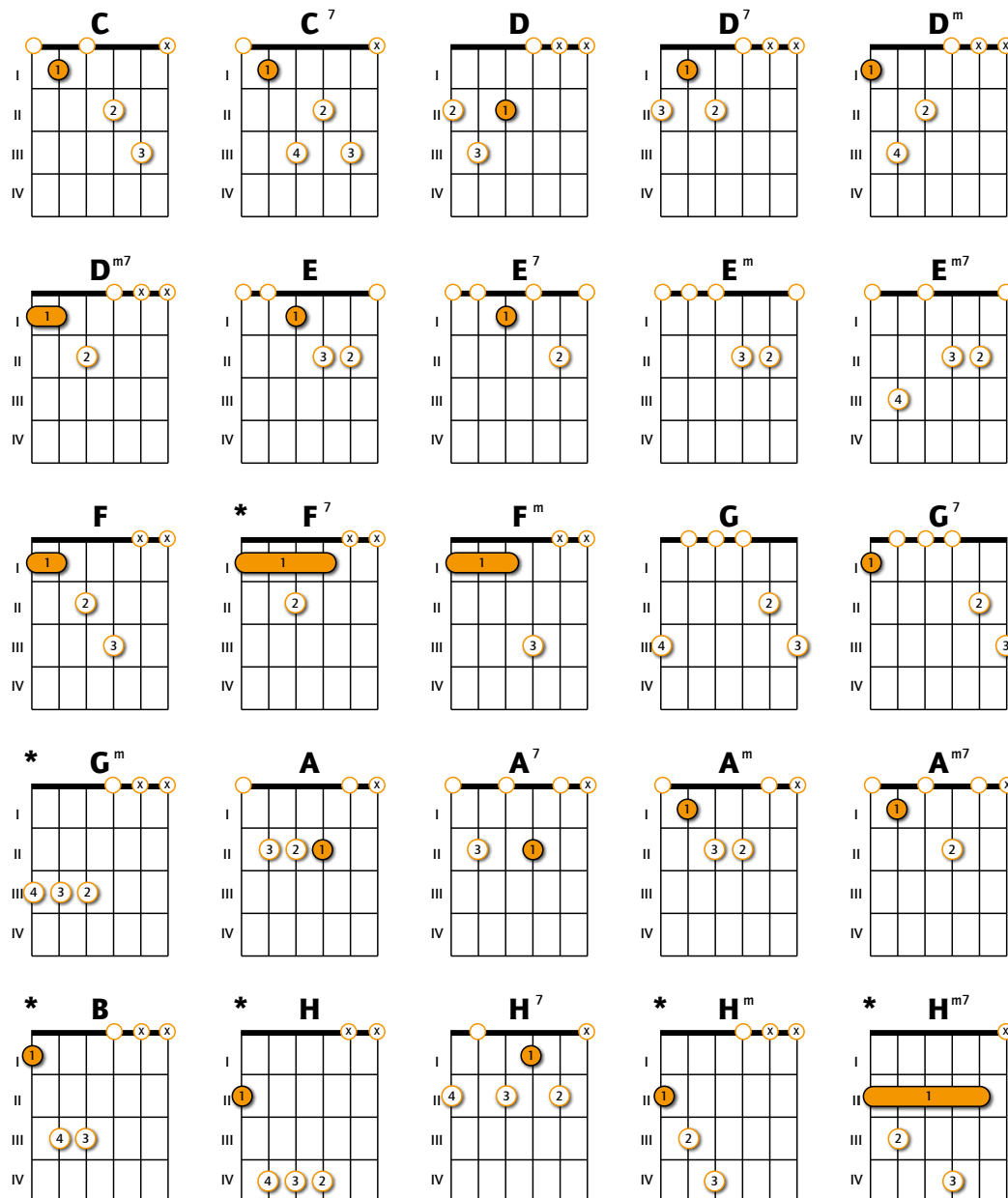
Thanks to all musicians around the globe playing Ortega instruments!

**LEFT
HANDED**



THE MOST IMPORTANT CHORDS FOR GUITAR

*) These chords sound better in Barre' chords.



#Ortega
Loves
Lefties

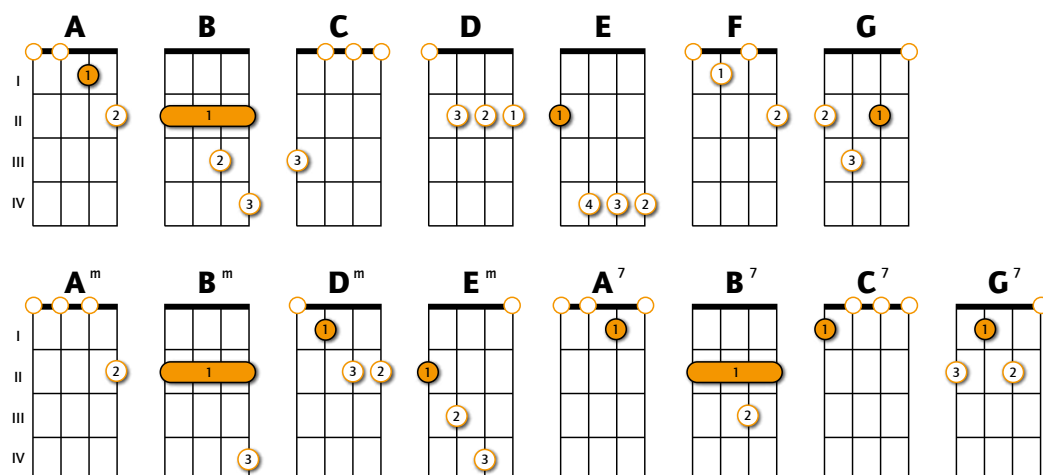


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UKULELE - MOST IMPORTANT CHORDS



ORT-CATLEFT20

